

DR. JOSÉ CARLOS GARCÍA RAMOS

Dr. José Carlos Garcia Ramos is the driving force behind the Jurassic Museum of Asturias (MUJA), a unique museum in the shape of a three-toed dinosaur footprint that houses Europe's most comprehensive collection of tracks of these fascinating reptiles and the third-largest worldwide. A retired professor from the Department of Geology at the University of Oviedo, where he taught for 42 years. He has published over 150 scientific articles, primarily related to his main research areas: the geology of Asturias and vertebrate and invertebrate ichnology in relation to sedimentary processes. He has participated in 25 research projects regionally, nationally, and internationally and has co-authored four popular science books about the Jurassic of Asturias and its dinosaurs. He has been the Scientific Director of MUJA since its inauguration and holds the honorary title of Scientific Director since retiring from the University. He discovered the first dinosaur tracks in Asturias in 1969.

DR. LAURA PIÑUELA

Dr. Laura Piñuela was fundamental part of the team dedicated to the proposal, development, and execution of the Jurassic Museum of Asturias (MUJA) project. Since its inauguration in 2004, she has been involved in research and collection management. Her main research focus is Mesozoic vertebrate tracks, with special attention to the Jurassic of Asturias, the subject of her doctoral thesis, "Dinosaur Tracks and Other Reptiles from the Upper Jurassic of Asturias." She has authored more than 75 scientific articles (50 of them indexed) and co-authored four popular science books on the Jurassic of Asturias and its dinosaurs. She has participated in five research projects, attended 33 conferences, and contributed to the organization of five conferences at MUJA. She has conducted research stays, reviewing collections and excavating sites in Trento (Italy), Texas (USA), Chongqing and Lanzhou (China), South Korea, and the Isle of Wight (UK).

PROF. DR. JOACHIM REITNER

Prof. Dr. Joachim Reitner is the Scientific Director of the Gondwana das Praehistorium Museum. Paleontologist and geobiologist, he is internationally renowned for his discoveries related to the origin of life and his leadership of the Paleontological Society of Germany. His findings in the northwest Australian craton, published and validated by the scientific community, confirm the existence of life on Earth at least 3.6 billion years ago, albeit microscopic life. Professor Reitner has recognized the immense scientific value of the Asturias coast for the study of the origin and evolution of life on our planet.



**I INTERNATIONAL
SCIENTIFIC COOPERATION DAY**
Jurassic Museum of Asturias & Museo Gondwana Das Praehistorium Museum

PROF. DR. RODOLFO CORIA

Prof. Dr. Rodolfo Coria is a permanent advisor to the Gondwana das Praehistorium Museum in the fields of the Jurassic and all things related to dinosaurs. Professor Coria is also among the world's leading specialists in these areas. As a direct disciple of the renowned "Master of the Mesozoic Era," paleontologist José Fernando Bonaparte, with whom he worked at the Museum of Natural Sciences in Buenos Aires, he discovered in 1993 the giant of giants among dinosaurs, *Argentinosaurus huinculensis*, a titanosaurian sauropod dinosaur up to 33 meters in length and 65 tons in weight, which lived in the middle of the Cretaceous, at the Cenomanian period between 97 and 93.5 million years ago in what is now South America. He is also a researcher of one of the largest known terrestrial carnivores, *Giganotosaurus carolinii*, which displaced the famous *Tyrannosaurus rex* from its throne in the United States.



MATTHIAS MICHAEL KÜHL

Matthias Michael Kuhl is the developer, founder, builder and owner of the German museum GONDWANA-Das Praehistorium (GDP), which is dedicated to presenting the history of life on Earth in a globally novel way and with educational and entertaining content. This museum houses the world's largest collection of life-size animated dinosaurs and other prehistoric animals in 21 large prehistoric landscape scenes and as many museum halls on 10,000 square meters of exhibition space.